The Communicator

Volume XIV Issue 6 | Indiana University-Purdue University at Fort Wayne | September 23, 1982

Ryan: Class fees should not increase

"Students and their families already have been asked to pay more than their fair share of the rising cost of education."

John Ryan, president of Indiana University

By WAYNE STEFFEN
Editor-in-Chief

Though the financial outlook may be worse than at any time since the great depression, Indiana University president John Ryan told the board of trustees that students should not have to pay more tuition.

"Students and their families already have been asked to pay more than their fair share of the rising cost of education," Ryan said in the annual Address to the University, Sept. 10 at the Indiana-Purdue campus at Indianapolis IUPUI. He went on to say that funding for quality improvement and new programs will come from resources already available to IU.

A $395.5 million budget request for 1983-85 was approved by the trustees Aug. 30 and is now being reviewed by the state Higher Education Commission. The request allows for six percent inflation for both years and no rise in tuitions.

"Whether or not the commission, the State Budget Agency and the Indiana General Assembly will be able to agree is a major question which will probably not be settled finally until next April," Ryan said.

Although the economy is making "a slow-motion turn towards recovery," Ryan said, citing IU economists' predictions that inflation will stay down at both the producer and consumer levels, time is not yet ripe for dancing in the streets. "The best description I have heard is from the expert who described it as 'tending toward messy,'" Ryan said.

IU's greatest strength comes from within, Ryan said.

"The outlook is grim for this great university, but it is a much greater university than it was half a century ago and this very strength will support each faculty member and each student through the very difficult days which are ahead of us," he said.

One reason for this strength lies beyond Bloomington.

"Today, Indiana University and our state benefit from the flowering of the multi-campus (system) — the result of nearly 20 years of planning, developing and building," Ryan said.

Government funding declines

IU economists predict that real outlays by state and local governments will decline at a rate of one percent annually through 1983, and federal funds will lessen as well, Ryan said.

"The Congress and the President can be expected to continue to view education as an area marked for budget reductions," he said.

"This year, the Congress is grappling with President Reagan's federal budget plan which could cut federal aid to college and university students in half, although I hardly think it will," he added.

But IU does have support.

"We are fortunate enough to have the support of all the important groups of our state," Ryan said. These groups include labor unions, community leaders and business and industry.

Future changes predicted

Ryan called IU's past a "thrilling story of challenge and response" and said that the university will continue to adapt.

By 1985, the dwindling number of 18-year-olds will be reflected in IU's overall enrollment, Ryan said, and the present 80 thousand students will probably drop to 70-75 thousand.

"An increased number of part-time, older, minority and female students will be enrolling in universities and colleges (calling for) a new educational method," Ryan said.

"Computer literacy" was another change.

Neither he nor many of his colleagues, Ryan said, are ready for the day "a sophisticated computer will be as common an item in the inventory of a student's study equipment as is the typewriter today." He said he would propose extensive funding to begin a program for faculty, staff and administrators in the use of computers.

"I intend to be a member of the first class," Ryan said.

After his speech, Ryan told "The Communicator," "I tried to paint as realistic a picture as possible without being too depressing."

Evening classes only beginning as day ends at IPFW (Photo by Bob Nicole)

Sex survey's initial results compiled

By CHERYL MYERS
Staff Writer

Judith Inazu, assistant professor of psychology, announced the preliminary statistical results of her recent survey of sexual attitudes on the IPFW campus has been completed.

The participants in this study were promised access to the initial results as an aid to their learning and understanding of the use of questionnaires, and as thanks for their cooperation in filling out the lengthy form.

The respondents to this questionnaire were 728 male and female students, 721 of which were used for the study. These students were in various psychology classes last year, but not all were psych majors. The majority (57 percent) were freshmen, with decreasing percentages for the remainder in the more advanced grade levels.

The questionnaire was created by Inazu, and consisted of 38 pages of multiple choice and open-ended questions designed to measure attitudes and experiences of young adults in areas of sexuality, self-concept, and intimacy, and the correlations betw een these measures.

Inazu stresses that she has only begun to work with and correlate her recently obtained data. These preliminary tables of results are only very basic reports compiled of general information, she said.

"I am not in the habit of releasing this type of thing prematurely, and I don't want anyone to confuse these initial reports as my final results, ready for publication," Inazu said. "But I promised the students who gave me over an hour of their time in filling out the questionnaire that they could see how some of the information was categorized. This should be a learning process for the students as well, otherwise, I couldn't justify to myself taking away their learning time to help me in my research."

In Inazu's study, the results of which are kept under lock and key, the respondents were first grouped by marital status: anyone who was married, divorced, separated, or widowed was classified "ever-married" and single individuals were "never-married." There were 207 ever-marrieds and 514 never-marrieds. Of the never-marrieds, 63 percent were non-virgins.

"I was surprised at this at first," stated Inazu, "I thought this area might be a little lower than the average as it is a bit on the conservative side, but 63 percent is about the same as other campus figures I encountered."

When asked when her papers will be finished and ready for publication, she replied, "maybe this summer or in the fall. There is still a lot of work to be done."

The printed results of this survey can be picked up in the Psychology Department main offices on the second floor of Neff by those interested parties who were involved as participants on or after Sept. 30

Viet Nam vet expresses views obtained from counseling vets

By JIM CHAPMAN
Managing Editor

In November, 1962, 17-year-old Butch Hall quit school to join the Army to earn money and gain a macho image. He served four years, 22 months of which were spent in Viet Nam.

"It was a place to make rank and money—over $500 a month tax free," Hall said "It was a macho thing. I was lucky from an economic point of view (I saw) more than I wanted of death and fighting!."

Like other Viet Nam vets across the country, Nam made an impact on Hall.

Now at age 37, he is an Outreach Specialist at the Vet Center on Berry Street in Fort Wayne. He counsels Viet Nam vets "having trouble in their day-to-day life as a result of their military experience," he said

Through these vets, Hall said he has seen a variety of 'Nam-related problems

Hall was lucky when he returned to civilian life in 1968, he said, because he did not encounter as much alienation as other vets have since the late 60s and early 70s.

"People called them fools, baby burners and murderers," he said. "They had to deny those names. It was an alien environment. They had to deny they were vets and that's not the way it should be — a veteran who fought for his country."

Hall thinks the media gave vets those names. "Where else could the public get those names (to call the vets)," he said

Besides feeling unrecognized and alienated, other veterans experience guilt for their actions in Viet Nam, Hall said

"Your mother told you to wash your hair and brush your teeth, but when your country puts you in the jungle for 47 days, nothing resembles soap. What they were forced to do to survive—such as, feeling right when you kill someone, then finding you could kill someone and not feel bad about it—doesn't compare with their Christian upbringing or their expectations," Hall said.

Vets having 'Nam-related problems were first noticed by their mothers who were wives of World War II veterans, Hall said.

World War II vets were known to have war-related problems, Hall said, but they usually recovered quickly. Some Viet Nam vets are still suffering after 10 years, and their mothers noticed the difference

(Continued on page 5)

Budget funds drop; tuition increases

By CINDY WINANS
Staff Writer

Many IPFW students are painfully aware of the approximate 15 percent increase in class fees for the 1982-83 school year over 1981-82. A significant decrease in state appropriations led to the decision to raise fees, said John Cornaghi, vice chancellor for financial affairs

State allocations usually represent about 70 percent of the IPFW income budget, said Philip Grote, IPFW comptroller. This year, however, "the state appropriations were $93,000 less than in 1981-83," Carnaghi said.

It was the first time the regional campus received less money than the year before with enrollments growing. Carnaghi said, who described it as a "serious setback." The decision was made to offset the loss in state funding by increasing student fees by 15 percent, he said.

Translated into dollars and cents, the 15 percent increase raised the cost of a three credit hour course for resident undergraduates from about $77 to 1981-82 to $111.90 this year.

Dave Poffenberger, who together with his wife Lori are taking a total of 16 credit hours at IPFW this semester, called the increase a "shocking jump." "The increase in fees has really cut deep," he said. "It is gotten so a two-college family can hardly afford to do it."

Poffenberger said the total cost for him and his wife to go to school amounted to about $800.

The Purdue University Board of Trustees decided in May, 1982, to give IPFW $9.4 million for the general fund operating budget for 1982-83. The budget, which went into effect July 1, 1982, represents about a $1 million increase over the 1981-82 budget, Grote said

The increase will be spent three ways, Carnaghi said.

A portion of the fund is going toward what he calls "unavoidable costs," which are social security increases and medical insurance increases for employees, as well as higher utility bills, Carnaghi said.

Another portion, he said, is going toward salary increases for the faculty and staff which are based on merit.

A third portion, approximately $250 thousand, was used to start an engineering program at IPFW. Carnaghi said the state contributed no money towards this program.

Although IPFW has not had to limit enrollments because of budget restrictions, Carnaghi explained the budget limitations have an effect on enrollments. Citing that classes filled up early at registration time as an example, he said, "We do not have the faculty or the space (to expand the curriculum)."

Carnaghi doesn't expect any significant changes in the 1983-85 budget unless spring enrollments drop drastically or the state cuts back on its allocations; however, he added, "we see nothing like this on the horizon right now." He said he expects the 1982-83 school year "will roll along as planned."

Faculty expresses concern

ROTC privileges raise questions

By MATTHEW HENRY
Staff Writer

Privileges are extended to the Army ROTC that are not given to other IPFW departments, said a faculty member earlier this week. While another faculty member charged the ROTC with being involved in unethical activity on an academic account.

Steven Hollander, English instructor said the ROTC is allowed "special facilities" during registration periods to promote their program — a privilege not extended to other departments.

"Students normally go to the department of their major (for registration advice)," Hollander said. The ROTC, however, is granted "special facilities — probably booths — for students during registration time. A privilege not given to IPFW departments," he said.

Hollander, an outspoken adversary of ROTC since its induction to the university in the mid 1970s, attempted to eliminate the "special facilities" provision to the ROTC agreement by making a motion to delete the entire clause during negotiations of the agreement in the Faculty Senate last May.

Hollander is not the only faculty member expressing concern over ROTC registration booths

David Fairchild, associate professor of philosophy, said he objected to the "carnival atmosphere" the ROTC booths project. He said the booths, typically located in high student traffic areas, are manned by uniformed personnel surrounded by colorful ROTC material, with a flag or pennant hanging nearby. He said they give away paper folders with the ROTC insignia inscribed on them as well as pencils and other paraphernalia

"It's a very different approach to what education ought to be," Fairchild said. "Certainly what it is. No other academic program does that."

Major Nelson, professor of military science, said all the ROTC is doing is providing students another option to education

"We are not in competition with the university," Nelson said. "All we try to do is provide an option.... additional education We act not as academic advisers, but as advisers."

Hollander said military science professors are not qualified to counsel students on registration options.

"Military professors are not counselors," he said. There is "no reason for them counseling."

An ex-cadet (ROTC reserve officer), who wished to remain anonymous for fear of reprisal from ROTC, said he was advised by a military science professor, and given an inaccurate picture of the ROTC before accepting an ROTC scholarship. It wasn't until he committed himself to a six-year stint with the US Army that he realized he was not cut out to be a cadet

Despite his "wrenching experience" to be relieved of his obligations to the contract, the ex-cadet felt no animosity toward the ROTC or the adviser who encouraged him to join.

"Their job is to make the ROTC look good," he said. "It (joining ROTC) was through faults on both our parts. I painted a pretty picture of (ROTC in my head."

He said he thought the ROTC was a good program on campus but "should do a better job of telling students what they're getting into."

"An 18-year-old kid should not commit himself (to a program) that obligates him until he is 25," he said.

Fairchild, who ironically was elected as the first chairman of the ROTC faculty committee in 1977 despite his efforts to prevent the ROTC from expanding on campus, said students are at a "very tender age to be committing themselves" to a program where a career commitment is involved. Most students change their major at least once while attending college.

"The declaration of a major (to other departments) commits you to nothing," Fairchild said. "If a student doesn't like it he can get out."

That is not the case with the ROTC, Fairchild said.

"It is known that ROTC students (who failed to meet obligations) were billed to pay back the (scholarship) money," he said.

Nelson said, whereas, scholarship cadets do sign contracts, and may be billed to pay money back if they fail to meet their obligations, most cadets are given plenty of time to decide if ROTC is what they want.

"There is no obligation in the first two years (in the program)," Nelson said. "All they (freshmen and sophomores) do is take a class. (Students) have two years to mature and sort out we (ROTC) have time to review them."

Nelson said if a student does sign a contract, but later experiences "extreme family hardship," he can be relieved of his obligation.

On the other hand, if a student takes the money with the idea of defrauding the government, it won't be easy for him to get out

"We're watchdogs of federal monies," Nelson said

Brad Childs, an ROTC cadet, signed up with the ROTC in hopes of getting into "financing." He later found out there was no room in financing and he ended up in "military artillery." Altes that he thought about getting out of the ROTC but decided against it he said.

opinion

Student disinterest causes frustration

Oh, by the way — Students' Government hosted a student assembly meeting last Monday, and nobody came.

The past year has seen a strong sense of frustration among students — enough to gather over 1100 signatures on a petition to impeach a student body president who was elected with only 67 votes, and enough for 508 students to vote in the first contested SG election in four years.

So where have all the firebrands gone?

While members of the student senate, SUBOG and The Communicator staff, all of whom know each other anyway, were kicking this around Monday, where were those signators and those who voted in that last election. Where were all the concerned students who used to spend their time in The Fort complaining about how lousy everything was and how somebody should do something about it.

One student senator said that "after the meeting (not far from where we met) a group of students were sitting around talking about the problems on this campus. Why couldn't they bring these problems 300 feet down the hall?"

Hell, we don't know.

It could be that bitching is still the most popular sport at IPFW, and if the problems were solved, no one would talk at all. It could be that no one has any confidence or interest in anything Students' Government might have to say.

It is always easier to tear something down than erect a substitute, because no one's ideals get bothered. After the re-election of Ken Schenk as president last spring, many of the opposing forces dissipated. What was overlooked was that many new people, some of them prominent to the "dump Schenk" movement, did get into SG. Many members are older, working students who decided they didn't like the activities being offered and brought in some new ideas.

Though it may not be apparent to those who don't look, many of the old guard are out of SG and, if we're going to see some real changes, now is the time.

Some promising signs can already be seen. The quality of films in the SUBOG Film Series has improved, as has the attendance, and the Labor Day concert drew 500 more people to the campus than had to be here on a holiday.

But continued student disinterest is now beginning to frustrate the Students' Government. If allowed to continue, here is what is likely to happen.

Most of the new SG members will drop out. Those who take their places and those who remain will become listless and self-serving and, lo and behold, a "new" old guard will develop. After a couple of years, rumbles will again become roars as a new explosion takes place, aided and abetted by The Communicator and other subversives, and the cycle will begin anew.

Oy Vey. Look, the Students' Government will sponsor one more assembly before giving the idea up for lost. Signs will again be posted on the bulletin boards and announcements will again be made in The Communicator. If a few students attend, a little discussion now might save a little revolution later.

PSSST! HEY KID-WANNA BE A REAL MAN ?

Letter to the Editor

Other traffic options exist

To the Editor:

In the Sept. 9 edition, Vice-Chancellor John Carnaghi addressed the current changes in traffic in the Kettler area, and three other options currently under consideration.

After reading these three, and driving under the current plan, which is an improvement, I feel there is a fourth option that might be more feasible than any of the others.

The only change I propose is, turning South Campus Dr. and East Campus Dr. into a one-way street going east and north as far as Gold Dr., or possibly Red Dr.

This plan offers benefits included in the other plans and some not included. Here are the benefits as I see them:

1. Cost — the only necessary cost I can find is for a few one-way and do not enter signs. As few as four and, possibly, as many as eight.

2. Traffic congestion — in making this one-way, traffic from lots one thru eight are forced to exit onto Crescent Ave. and St. Joe Rd. Motorists wouldn't be able to use the campus as a short-cut from St. Joe Rd. The only traffic trying to get onto West Campus Dr. from the Circle would be from lot nine, meter parking and buses.

This plan might inconvenience some business traffic going to Kettler, but a few meters in either Lot seven or eight should take care of most of that. It might even be possible to convince the city to put in signal lights at Broyles Ave. and Crescent. A possible signal pattern would be: a left turn signal in the northbound lane of Crescent, a stop signal in the southbound lane, and a right turn signal at the Broyles Blvd exit. Traffic on Crescent is probably not heavy enough to warrant signals at this time, but an additional load from student traffic might make lights necessary. Using this plan, it might also be easier to get out of lots seven and eight.

In the long run, given the rate this campus is growing, allowing most of the traffic to use the West Campus Dr. exit will only compound the traffic problem, not help it.

Dale Best

Guest columnist

Nobody looks at writer's face

For the past fifty years plus, I have been forced to face my favorite face in the shaving mirror in all those years of avid gazing, I never became aware of any exceptional features. But much to my surprise it seems that the strolling students on the IPFW campus have discovered a unique feature somewhere in the vicinity of my left ear.

On the rare occasions that I catch a strolling student's eye and am about to flash my store-bought pearlies, their eyes quickly flock to my left ear. Try as I would I could not find the source of their amazement, so I decided to make a scientific search and discover the rational for their curiosity. Much to my surprise, I found that we not only have left ear flickerers, but we have left handed right ear flickerers as well. To compound my confusion, I found an abundance of toe lippers and guileless glarers also.

Apparently our noncommital world has swallowed the simple smile of salutation and turned it into a source of invasion of privacy. So forgive me folks if I forget and flaunt an occasional smile of recognition. Please let me assure the macho male that I am not trying to invade their peer group, nor is it a form of sexual harassment for the feminist, but just an old fashioned way of making my day.

Earl Daugherty

Letter to the Editor

Story's errors cheat readers

I think it is important that, when a newspaper does a good job of fairly and accurately reporting a story, they hear about it from their readers. Equally important, when reporters don't understand the topic very well and mislead their readers, they need to be told. It is in that spirit that I am writing to you to point out substantive errors in your recent article about NCATE that need to be corrected.

The first correction to be made is that I did not say that "the afternoon paper was more circumspect, but they still feel that the major impact is a loss of jobs." That is a misquote from our conversation. What I said was that the afternoon paper wrote a more balanced article about the subject and appeared to understand the issues better than the morning paper. I also said that we sent both newspapers a copy of the study showing that no state requires NCATE accreditation for an education student to get a job, and finally, I said the morning paper still feels that the major impact is the loss of jobs.

In addition, for the record I want to reiterate what I said to (the reporter) in our telephone conversation. The most important question to be addressed when making a decision to seek accreditation of one kind or another is: by what standards do we wish to judge our programs? A school may choose not to use an organized accrediting body and, as I mentioned to (your reporter), there are many very prominent schools of education, of business, and of engineering that do not ascribe to the standards of the accrediting bodies we support. They measure the quality of their programs in other ways and are known in general as having high quality programs. Equally true, many schools that are recognized as having high quality programs do not meet the standards set forth by certain accrediting bodies and do not wish to meet them all. The only valid statement one can make, therefore, is that we sought to meet the standards set forth by NCATE, and we did not meet them all.

It is not logical to conclude, therefore, that our programs are of inadequate quality to prepare teachers for the profession nor does it follow that the loss of accreditation will affect adversely the employability of our graduates. To arrive at that conclusion without further proof calls into question one's understanding of the process and-or one's desire to print well-reasoned conclusions.

Another false impression was created by the statements in your article that the administration did not inform faculty of NCATE's decision until "... some four weeks after the fact." The truth of the matter is that the chancellor received a notice from NCATE the week of March 15, 1982, Dr. Keller (Education chairperson) was informed on March 18 (during the time of the flood on campus); and he informed his faculty by memo dated March 24, 1982. Certainly informing the faculty of education was appropriate and indicates there was no intent to hide anything. NCATE requested that before making a public statement the university coordinate such an announcement with NCATE's director (Lynn Gubser) after we had decided whether we intended to appeal the decision. We were given fifteen days after receipt of the letter to file an intent to appeal.

My quarrel with the press (the outside press and The Communicator) is that often each topic that is given a "by-line" is treated with the same degree of rigor of analysis (or lack thereof) as any other, regardless of the complexity of the issues. An issue as complicated and as controversial as accreditation in the academic community deserves more study, more thoughtful reporting, and a keener sense of the issues than you or the morning paper have given it.

Just as one example of what I mean by the above is the implication of the statement you attribute to Lynn Gubser, and I quote from your article, "Recently 140 people were certified in California with no education at all, just a diploma from a phony diploma mill." If that quote is correct, it implies that state certification has little meaning and little merit. Your next paragraph implies, therefore, that NCATE is required to assess the quality of programs. Is it responsible journalism to leave these two statements unchallenged? In fact, they speak to the major issue of accreditation. Surely you are not implying that schools without NCATE accreditation are phony diploma mills," are you? If not, what purpose does the statement serve in your article or was that the implication made by Lynn Gubser? If it was the implication he intended, it appears to me you have been persuaded it is true since you failed to challenge it in that issue of the Communicator.

Edward A. Nicholson
Vice-Chancellor of Academic Affairs

Editor's note — Below are excerpts from the memo mentioned by Dr. Nicholson:

We have been notified by NCATE that IPFW has been denied accreditation... At this time the remaining campuses in the IU system have not been officially notified of their status ... Several alternatives are being reviewed. IPFW is currently seeking an extension of the date of appeal in order to provide time to develop a system-wide position and response to the situation.

Any official report to the media on this matter will be addressed by either Chancellor Giusti (for IPFW) or by Dean Mehlinger (for the IU system).

MASTODON'S HIDEAWAY
in the Athletic Center

COUPON
2 HOT DOGS
for 1^{00} AT THE
MASTODON'S HIDEAWAY
with this coupon
Limit 1 coupon per customer
Offer expires 9/29/82
COUPON

Special Student Package
TAKE THE CANTERBURY CHALLENGE
3 Can Live Cheaper than 1
WE CHALLENGE YOU TO FIND AN APARTMENT COMMUNITY WITH YOUR OWN
FREE

Canterbury Green

Be wise. Bank on campus with the OWL.

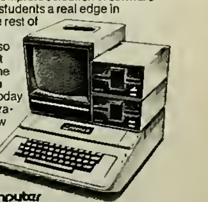
If you dashed to class without your cash, don't worry. There's a Fort Wayne National Bank OWL Machine downstairs in the Walb Memorial Union Building.

The OWL automatic teller lets you make withdrawals, deposits or transfer funds without leaving campus. How's that for a class act?

Get wise today. Get an OWL Card from Fort Wayne National Bank, Indiana Bank or Peoples Trust Bank. And start banking on campus with the OWL.

FORT WAYNE NATIONAL BANK
MEMBER FDIC

Finally. An Apple for the student.

An Apple Computer.
With its total versatility, built-in color graphics, and our complete selection of software programs, it gives students a real edge in school. And for the rest of their lives.
An Apple is so simple to learn that we can show you the basics in almost no time. So come in today for a free demonstration. And we'll show you how much smarter you'll feel with an Apple on your desk.

apple computer
GRAHAM ELECTRONICS
3433 E. WASHINGTON BLVD
FORT WAYNE IN 46803
(219) 423-3422

news

Former Iranian hostage lectures

Peace-making should continue

By CINDY WINANS
Staff Writer

"Peace has become a highly respectable movement and a major political force We should do everything we can to get this movement pointing in the right direction," said Moorhead C Kennedy Jr., former Iranian hostage and current Executive Director of the Peace Institute, Cathedral of St. John the Divine, New York. Kennedy's remarks were made during a speech entitled "A New World View of Peacemaking," delivered at the Fort Wayne First Presbyterian Church sanctuary Friday, September 17.

Kennedy emphasized the responsibility of the church not only to support the peace movement, but also to find ways to make it more constructive In speaking of what the peace movement as a whole must avoid, Kennedy talked about the danger in oversimplification of the issue.

He said churches tend to use graphic illustrations to point out the horror of violence, but then stop at that point without carrying through with constructive programs He spoke of the "arrogant, smug self-righteousness in churches which hinders the movement," using Jerry Falwell and the Moral Majority as an example

A nuclear freeze should not be the only goal of the peace movement, said Kennedy, who described it as "freezing (the arms build-up) at a level which could destroy the whole world." In his opinion, a freeze would result in a massive build-up of conventional weapons in the United States in order to match the "overwhelming superiority of the Soviet Union" in conventional arms He also noted the increased destructiveness of new sophisticated weapons, such as the cluster bomb

Peace is a necessary goal to work towards, Kennedy said, because "in us there is a great capacity for violence we must understand the tendency towards war and must take precautions against it." The key to avoiding violence, according to Kennedy, lies in having a greater understanding of others He believes the United States is isolated from other countries both in geographical terms and in intellectual terms "We don't reach out enough," he said.

Kennedy went on to say it is important for the United States to understand how other countries feel about the American people and the American government. He said he believes the "cultural imperialism" of the United States provoked a "love-hate" attitude in the Iranians which eventually led to the takeover of the United States embassy by Iranian militants Kennedy said he believes the Iranians liked Americans but hated the American government, and this love-hate relationship manifested itself in the form of the takeover of the embassy.

Disparity between developed and underdeveloped nations, coupled with technological advances of developed nations, and the conflict for natural resources throughout the world have created enormous pyschological strains, particularly on the underdeveloped nations, Kennedy said. Thus, underdeveloped countries tend to blame the United States for their own internal problems, he said.

Justice and stability are two important elements of peace, Kennedy emphasized "There is no justice in anarchy, and the story we get from Iran confirms this every day," he said. Conversely, without justice, stability would not last, therefore, he believes it is shortsighted to have any policy which does not include justice, he said.

Kennedy's speech was part of a seminar entitled "Peace and Justice in U.S. Foreign Policy," co-sponsored by the Indian University Center for Global Studies and the Adult Education Committee of the First Presbyterian Church.

Sweet Shoppe provides services

By MICHAEL HERSHMAN
Staff Writer

If you ever need some writing material or have a sweet tooth attack, then Ye Olde Sweet Shoppe, located on the first floor of Walb Memorial Union, may be the place to go

The Sweet Shoppe is run by the university, with Gert Brandt as supervisor.

Candy, playing cards, pens and pencils, tobacco products and post cards can be found in the Shoppe The hard candy sells for between 25 cents and 40 cents per quarter pound and chocolate items for between 25 cents and 85 cents per quarter pound

In addition to selling candy, the Sweet Shoppe offers movie tickets for $2.50 redeemable at the Northwood, southtown and Glenbrook cinemas The Shoppe also sells stamps, cashes checks up to $50 for students and faculty, and handles reservations for SUBOG trips

Plus, Ye Olde Sweet Shoppe runs a music room. When students want to hear a record, they need only to hand the record to the cashier, sit in one of the cubicles, and the cashier will play the record for them.

The service is free but it is a good idea for students to bring the record, since the Shoppe has a very limited collection

Another service Ye Olde Sweet Shoppe offers is the game room, located in the basement of the Union. The game room offers pool, ping-pong, and video games

The pool tables cost 2 cents a minute, or $1.20 per hour. The ping-pong tables are free, but the balls cost 20 cents. The video games include Centipede, Pac-man, Tempest, Xenon and pinball machines.

Ye Olde Sweet Shoppe opened nine years ago in August of 1973 The original supervisor was Pamela Michalec, who left in November, '73 to work in the Bursars office, and eventually became Bursar Brandt took over when Michalec left.

The Sweet Shoppe's hours are 8 a.m. to 5 p.m. Monday through Friday

Chris Schnieder talks to Sweet Shoppe customers. (Photo by Sarah Mensch.)

NEWS CLIPS

IPFW offers workshop

The IPFW Office of Continuing Education is sponsoring a series of workshops on educational grants Oct. 25-Oct. 29 at the Chicago Lakeshore Holiday Inn.

David Bauer, an authority on seeking funds for colleges and universities, is the instructor

Registration information is available from Phyllis Jones, executive director of the Office of Continuing Education, 1120 South Barr Street

D.C. center offers program

The Washington Center for Learning Alternatives offers an internship program for juniors and seniors in all academic areas Interns are assigned to such places as: the United States Congress, NBC News, Common Couse and the Smithsonian Institution

Academic credit can be arranged through the university For more information, contact the Washington Center for Learning Alternatives, 1705 DeSales St , N W Washington, D.C 20036.

Council awards fellowships

The National Research Council will award 25 fellowships that provide continued higher education and research experience for American Indians, Alaskan natives, Black Americans, Mexican Americans, Chicanos and Puerto Ricans.

The fellowships are sponsored by the Ford Foundation and awarded on the basis of achievement in academic research in behavorial, social, engineering mathematical, physical and life sciences and humanities

Applications must be submitted by Jan. 14, 1983. More information is available from the Fellowship Council, National Research Council, 2101 Constitution Avenue, Washington, D.C 20418

Society presents display

An exhibit titled "More than a Peacock: A Century of Women's Dress in Allen County" will be on display in Freimann Hall of the Allen County Fort Wayne Historical Society, 302 East Berry Street, Sept 25.

The exhibit examines the impact of technology on the role of women of Allen County through examples of their clothing worn between 1830 and 1930.

Anorectics get help

An Anorexia Nervosa and Bulimia self-help group is being organized to meet every other Wednesday starting Sept. 29 at 8 p m at the Mental Health Center, 909 East State Street

Those interested in attending can contact the Health Center Anorexia Nervosa and Bulimia are eating disorders that can lead to life long problems or death

Counseling offers new hours

The new office hours of Counseling, Testing and Placement Services are Monday, Tuesday, Thursday and Friday from 8 a.m. to 5 p.m. and Wednesday from 8 a.m. to 7 p m

Yeah, you.

Why not? If you want to get more than tendonitis from carrying your books and nearsightedness from reading all those obscure research materials, then you are a likely specimen for The Communicator staff.

Whether your interest is in writing, drawing or snapping photographs, stop by Walb Suite 215 and talk to Wayne Steffen, Editor-in-Chief, or Jim Chapman, Managing Editor

So why are you standing there? Get moving

Gloria's
One Mile South of IPFW at Lake & Anthony 424-9264
COUPON
Buy 1 Taco, Enchilada or Tostada and get a second of the same
FREE
Limit one coupon per customer
Offer expires Oct. 6, 1982
COUPON
TRY OUR CARRY-OUT PIZZA. WE SERVE BEER AND WINE
LAST CALL FOR CARRY-OUT IS 20 MINS. BEFORE CLOSING.
Hours Mon.-Thur. 11:00 a.m.-10:00 p.m., Fri. & Sat 11:00 a.m.-11:00 p.m.
Closed Sunday 1724 Lake Avenue (Corner of Anthony)

50¢ coupon
offer expires Oct 8 1982
Mike's Express Carwash $3
DOWNTOWN · EAST STATE

Gentry's ROCK n ROLL
Rock 'n Roll with class
505 E. Coliseum Blvd.
HIGH SOCIETY SEPT. 22-25
*2 for 1 Drinks Wed. & Thur. 8-10
*Munchies Anytime
*½ Price Happy Hour 4 p.m. to 8 p.m. in lounge daily.
Hours: Bandroom-8 p.m. to 3 a.m. Wed. thru Sat.
Lounge-11 a.m. to 3 a.m. Mon. thru Sat.

Dress Code Please. You Must Be 21.

campus calendar

THURSDAY 23
Mid-day Diversions, Aquarius Park, *Poor Howard*, 11 a.m.-2 p.m.
*SUBOG presents: *An Evening with Geoffrey Holder*, Walb ballroom, 7:30 p.m.
Women's volleyball, Notre Dame at IPFW, 7 p.m.
Men's tennis, Grace College at IPFW, 2:30 p.m.

FRIDAY 24
*SUBOG movie, *The Old Dark Horse*, CM auditorium, 8 p.m., activity card holders free
Coed cross country at Marion invitational, 3:30 p.m.
Men's tennis, St. Francis College at IPFW, 1:30 p.m.

SATURDAY 25
*SUBOG film festival (family nite), CM auditorium, 7 p.m., activity card holders free
Men's soccer at Grand Rapids Baptist College, 2 p.m.
Men's tennis at St. Francis College, 1:30 p.m.

SUNDAY 26
Exchange Recital from Southern Illinois University, Neff Recital Hall, 8 p.m.

*denotes charge

MONDAY 27
Soc/Anthro forum: *Purusing a Good Time The Vanning Subculture*, Judith Di Iorio, Dept. of Soc/Anthro, Walb 110, noon
Faculty Senate, KG46, noon
Mid-day Diversions, Aquarius Park, 11-2

TUESDAY 28
Women's volleyball at Valparaiso University, 7 p.m.
Women's tennis at Huntington College, 3 p.m.

WEDNESDAY 29
Inter-Varsity Christian Fellowship, KG 46, noon
University Travel Seminar, KT 108AB, 10-11 a.m.
Women's studies evening seminar, Walb 224, 7:30 p.m
Men's soccer, Oakland University at IPFW, TBA

THURSDAY 30
Women's volleyball at Franklin College (IUPUI), 7 p.m.
Mid-day Diversions, Aquarius Park, 11 a.m.-2 p.m.

ART EXHIBIT—September 10-October 1
The Fabric of Life: Traditional Weaving of Nigeria
by Lisa Aronson, Fine Arts Auditorium, 1026 West Berry St.

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

arts

Striking designs abound

Exhibit debuts

By KATHRYN ANN McINERNEY
Staff Writer

Patterns both intricate and simple woven in cloth. Many have striking geometric designs in bold colors, and whimsical, pale swirls on a darker background. These are all part of the current "Fabric of Life: Traditional Weaving of Nigeria" exhibit at the Fine Arts Auditorium.

The fabrics displayed are from the collection of Professor Lisa Aronson, University of Wisconsin, who has extensively studied the textiles of Africa. Aronson recently spent 18 months living among traditional weavers of the Niger delta region. In her lecture opening the exhibit, Aronson noted the importance of cloth in the pattern of African society.

"Cloth in Africa is life," Aronson said. In addition to its function as clothing and its economic importance, cloth in Africa may also be a symbol of power. A particular design may have specific religious or political meaning. "Cloth can infer power and status," Aronson said.

An example in the collection is a fringed cloth from the Yoruba village of Ijebu. This cloth is worked in intricate geometric patterns, including an abstract bird's eye view of a tortoise, and bands of very shaggy material. Aronson explained that this pattern may be worn only by members of the Ogboni, a secret religious society. The symbolic elements of the design have a ritual significance known only to initiates.

But elements of this pattern, including the tortoise image, are echoed across the auditorium in three Igbo designs woven in the village of Akwete, some 400 miles from Ijebu. Aronson's research to account for the similarities uncovered a complex pattern of cultural and economic interaction among the delta tribes. The tortoise pattern reached Akwete weavers through a complicated web of inter-tribal trade.

Examples of Akwete weaving are perhaps the most interesting part of the exhibit. The "Ikaki," or tortoise image is strikingly woven into one cloth in bold red and black on a white ground. Another design showing the influence of external trade copies the Indian madras pattern. "Red Bird," a simpler but very attractive design, features a small, standing bird repeated in orange and green on a rich scarlet ground.

The exhibit also features examples of "adire," or indigo resist dying. Aronson explained that to resist dying, designs are stencilled onto imported cloth, such as domask, using a tin stencil and cassava paste (to resist the dye).

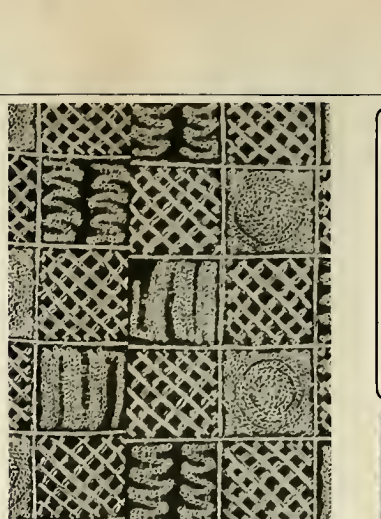
Perhaps the most unusual example of "adire" is a cloth that seems to be solid indigo at a distance. Close up, however, a pattern is visible in extra threads tied into the fabric. The tie-dyer may leave the threads in to prove that the cloth is new. The buyer cuts the threads to reveal the pattern.

While "adire" is a woman's craft according to the segregation of activities in West African culture, weaving is done by both men and women.

Visitors to the exhibit may distinguish a woman's weave from a man's weave by the width of the strips. Women use an upright frame loom which produces a cloth about 15 inches wide. Men use a horizontal loom which produces a much narrower strip.

The "Fabric of Life" exhibit continues until Oct. 1 at the Fine Arts Auditorium, 1026 West Berry Street.

Wall hangings are on display at the Department of Fine Arts on West Berry Street. (Photo by George Blair)



David Meirney shows unique texture in the weaving. Lines abound in his styling of each individual box. (Photo by George W. Blair.)

Theatre auditions for upcoming play

The Purdue-Indiana Theatre will be hosting auditions on Sunday Oct. 10 and on Monday Oct. 11 at 7 p.m. for Tom Stoppard's award-winning "Rosencrantz and Guildenstern Are Dead." Directed by Jeffrey Huberman, this Tony Award winner is truly revolutionary. The play is a searing, comic, back-stage look at Shakespeare's Hamlet through the eyes of his unwitting school chums. The New York Times described the play as "very funny, very brilliant, very chilling: it has the dust of thought about it and the percolets chitter excitingly in the theatrical air."

Ten men and 10 women are needed for the cast, these will make up the major characters. Parts are also open for comic mimes, jugglers and acrobats. The play must be read prior to auditioning and copies are on reserve at the library for this purpose. Actors must also prepare a memorized one minute dramatic or comic monologue. Samples are available in Kettler G-39.

Performance dates are, Nov. 26, 27, Dec. 2-4 and Dec 9-11.

For more information, call the theatre office.

A member of Jugglers Anonymous displays his craft. (Photo by Laura Elx)

A new pastime takes off

Juggling to relax

By JENNY DAVERMAN-JOHNSON
Staff Writer

For some people, there exists jogging, tennis, or yoga as methods of relaxation and means of using up nervous energy. But for Charles Willer, all that is necessary is to practice the slave formula (6-balls, 3-hands, d-dwell time, f-flight time, e-empty hands). The result is juggling, the great new pastime.

Willer, founder of Jugglers Anonymous, claims that anyone can juggle, with a little practice. "I taught Nancy Andrea, Arena Theatre actress, in ten minutes," said Willer, as he nonchalantly tossed skyward hats, balls, clubs, whatever was in reach. "You can juggle nearly anything, including plungers, flaming torches, bowling balls or rocks. Larry Thompson (a member of Jugglers Anonymous) does an act with a tennis racket, baseball bat and basketball.

"Of course when learning to juggle dangerous items like torches or knives it's smart to practice with clubs for a long time," suggests Willer. "Otherwise, you'll start by grabbing the wrong end."

Most novice jugglers start with the soft-filled balls (weighing 4-6 oz., the weight aiding in the hand's reflex), and progress to rings and clubs. It also becomes more difficult as a juggler increases the number of items juggled.

Mike Fry, current member of Jugglers Anonymous and former clown with Ringling Brothers Circus, can juggle five balls. Fry admits, "People are never satisfied and want you to do more and more. You do five balls and they want six, you do six and they want seven."

Nine-year-old Anthony Otto has mastered five clubs and is working on six. Larry Thompson, who also works as Spaghetti the Clown, can do six balls and is working on seven. And Willer can juggle with his eyes closed, if only for a few moments. "It's relaxing and better than smoking or a coffee break. It's a focus, a place to put your energies and attention. It's a good way to show off, too," Willer said.

Jugglers Anonymous evolved from the New Vaudeville Players, a group started by Willer and Jim Welch back in 1972. Willer met Welch, a graduate of IPFW and current Technical Producer of P.M. Magazine, through the local music group Sing Out. As a team, Willer and Welch played local festivals, events and talent shows featuring "magic, music, melodrama and merry-making—lots of merrymaking."

Willer initially tried learning to juggle from a book but soon realized that you can only learn juggling through "hands on" experience. From an early age he was attracted to magic and all things illusionary, of which juggling is one.

By 1976, Jugglers Anonymous existed unofficially as a group of half a dozen jugglers who met whenever possible. At this time, Willer met Bob Waugh, a juggler who had learned his art from Dr. Ben Becker, retired IPFW professor.

Willer and Waugh staged the first "St. Fred's Day Juggle In" at Franke Park in 1981. When over a half-dozen jugglers showed up, they were inspired to make Jugglers Anonymous an official club. "We've played Glenbrook, Southtown, the Johnny Appleseed Fest, picnics and clubs," cites Willer. "All the members are encouraged to find paid bookings, and whoever does gets 10 percent commission."

Willer and Waugh, an enterprising duo, also formed Jug A Lug, a business which manufactures and markets the heavy tennis balls in demand by jugglers.

Team juggling has its ups and downs, according to Willer. "It's possible to do a team pattern with an infinite number of people." In the team juggling game "Go," consisting of a half-circle and one person in the center alternately passing and catching, the circle gets moving so fast that the sheer madness and merriment can be sustained for only about one minute. The Zambesi, or secret initiation ritual for new members of Jugglers Anonymous, is, well, a "secret." The only way to find out is to show up at one of the "Juggle Ins."

Willer, who also teaches juggling through IPFW's continuing education program, claims that "juggling is experiencing a new vogue—people are realizing its relaxation potential." In the last five years, the International Juggling Association has doubled its membership and continues to grow by the hundreds each year.

Juggling has been around since ancient Egyptian times and had mystic connotations attached to its practice. "In medieval times, the juggler was the roving entertainer. You wouldn't want your daughter to marry one but they were neat to watch," joked Willer.

Apparently jugglers no longer receive such disapproval. Willer and juggler Kate Ramsey, who met through Jugglers Anonymous, will celebrate in festive style with a September jugglers' wedding complete with a jugglers' salute and a jugglers' arch for the newlyweds to brave. The multi-talented Willer composed all the music for the occasion and two of the original New Vaudeville Players will be in the wedding party.

Willer said, "Juggling is a lot like marriage. And since Kate and I met through our common interest in juggling, it seems only right to celebrate with a jugglers wedding rather than a traditional one."

"Everything is theoretically impossible, until it's done. One could write a history of science in reverse by assembling the solemn pronouncements of highest authority about what could not be done and could never happen." — Robert A. Heinlein

'Dolly Shot'

Two films vie for summer's best

By MICHAEL GEFFEN
Arts Writer

Still more summer films. "Young Doctors in Love" is one of the worst comedies ever made. There are no laughs in this film, only a few smiles. The film wants to be a rapid fire parody of hospital films, much in the same way "Airplane!" parodied "Airport," but the film's humor is too tasteless and the situations too broad for the film to work. "Doctors" relies too much on old tired gags that we've seen before. Directed by silicon king Garry Marshall, in his usual slapstick style, the film proves that what's popular on TV doesn't necessarily translate to film. A total waste.

"The Secret Of Nimh" was an enchanting animated film. Made by a group of animators who walked out of the Disney studio two years ago, "Nimh" puts back the magic in animation. This film is too good to be relegated to kiddie matinees. Director Don Bluth fills the screen with wonderful images meticulously detailed backgrounds, dazzling colors and wonderful characters. A film that shows animation is truly an art.

"Firefox" is a loose, protracted attempt by Clint Eastwood to bring back the Cold War spy thriller. "Firefox" has all the elements of the genre, intrepid American betting the evil Communists who are trying to undermine our gedfearing way of life, except this film has so many plot inconsistencies that it doesn't even work in the classic "Good vs. Evil" conflict. Another problem is the film's running time, at 137 minutes; the film clunks along with hardly any suspenseful moments. As a director, Eastwood has no sense of pacing or camera placement. In fact, he films some scenes almost totally in shadows, making the characters practically invisible. The film has a somewhat exciting ending, but it's too little and too late. Eastwood should go back to playing cops.

"Author! Author!" has the terminal cutes, but then what else should one expect from a movie that has live smiling kids and a contrived plot. Imagine "Kramer vs. Kramer" mixed with "The Brady Bunch" and you get a good idea of what this film is like. "Author!" deals with a playwright (Al Pacino) whose wife (Tuesday Weld) divorces him, leaving him with the custody of the children from her previous marriages. To add to all of this, he has a play opening on Broadway in three weeks. Add this mish-mash of sit-com and suds together and you get a mess. The kids are the typical wise cracking "rug-rats" that movies seem to be so fond of these days. Good performances by Al Pacino, Dyan Cannon and Alan King are ruined by screenwriter Israel Horowitz' stagey dialogue. Director Arthur Hiller also doesn't know what to do with this mess, and the film doesn't really seem to have a focus. All in all, the film is too cute for its own good.

"The World According To Garp" is a wonderful and joyous movie. One of the best adaptations of a novel ever put on screen. Director George Roy Hill and screenwriter Steve Tesich have managed to capture the poignant, bittersweet tone of Irving's novel. Some changes don't quite work, such as the flying metaphors, but overall they do justice to Irving's ideas.

The film creates a joy and wonder of life through small subtle details that happen in a life. Robin Williams is effective as Garp but the film really belongs to Mary Beth Hurt, as Helen, Garp's wife. Glenn Close, as his mother, and John Lithgow in a remarkable performance as Roberta Muldoon. Their subtlety, and Hill's images, make Garp a film you'll want to see again and again. A touching film about friendship, "Garp" is tied with "E.T." for the best film of the summer.

"The Thing" was an effective, if somewhat gory retelling of the Howard Hawks' 1956 original. John Carpenter's mastery of suspense was never more evident, especially in the blood test scene. This film is not for the squeamish, but Carpenter uses the gore not to shock but for effect, much like going through a haunted house. There are surprises on every corner. The gore is offset by a certain amount of tongue-in-cheek playfulness which seems to sneak into every Carpenter film. "The Thing" isn't as good as Carpenter's other films, but it is fun.

"An Officer And A Gentleman" puts romance back on the screen where it belongs. It is an unabashedly

(Continued on page 5)

arts at a glance

On the silver screen

SUBOG will be showing the movie "The Old Dark House" Fri., Sept. 24 at 8 p.m. in the CM building in room 109. There will be only one showing.

Treading the boards

Auditions for the production "Rosencrantz & Guildenstern Are Dead" will begin on Sun., Oct. 10 and 11 at 7 p.m. in the Purdue-Indiana Theatre.

The Civic Theatre will open their 1982-83 season with "Deathtrap," a comedy thriller by Ira Levin on Fri., Sept. 24 at 8 p.m. Performances are scheduled for Fri. and Sat. at 8 p.m. Wed and Thurs. at 7:30 p.m. and Sun. at 2 p.m.

Concerts of note

The Philharmonic Chorus will be conducting soloist auditions on Mon., Oct. 4 from 6:30-8:30 p.m. at the Performing Arts Center. Appointments may be made by calling the office. Singers should prepare a song. An accompanist will be provided.

Exhibits of interest

The "David Shapiro, Artist in Residence" exhibit will continue at the Fort Wayne Museum of Art through Oct. 3.

The exhibit by Lisa Aronson entitled "The Fabric of Life: Traditional Weaving of Nigeria" will continue at the department of fine arts through Oct. 1.

Others of interest

Geoffrey Holder, who plays Punjab in "Annie," will appear at the Walb Memorial Union, Thurs., Sept. 29 at 7:30 p.m. Holder among other things is an impressionistic artist and an author. Admission is $1 for students.

The Arena Theatre will host a season kick-off party at the Arena Theatre Annex on Sat., Sept. 25 at 8 p.m. There will be free food, music and dancing, raffle prizes will be awarded.

Happenings to enjoy

A limited number of tickets are still available for the production "Nicholas Nickleby." The work, originally conceived and performed by the Royal Shakespeare Company, receives its American premiere at the Great Lakes Shakespeare Festival in Cleveland, Ohio. In conjunction with IPFW Continuing Education, the theatre department will sponsor a trip to see this production on Saturday, Sept. 25. For tickets, contact Allison Goshorn.

+++++

Jeffery Huberman, chairman of the department of theatre, will conduct a workshop on Method Acting starting Oct. 6 and continuing through Nov. 26. This unique experience in the area of theatre gives participants an opportunity to see the production end of the theatre.

Participants will observe rehearsals, scene construction, publicity, lighting, costumes and props.

To register or to obtain more information, contact IPFW Continuing Education.

+++++

The Cinema Center will open the 1982-83 season Friday, Sept. 24 with "The New German Cinema" film festival, three films including Rainer Werner Fassbinder's 1974 film "Effi Briest," Margarete von Trotta's new film "Sisters or the Balance of Happiness," and Werner Herzog's remake of the classic horror film "Nosferatu the Vampyre."

According to Executive Director Colleen Watson, the Cinema Center's objective is to provide film offerings that aren't normally shown in cities like Fort Wayne. This includes first run foreign films and American classics.

The schedule is as follows:

"Effi Briest" a beautiful adaptation of Theodor Fontane's 19th century novel. The intensity of the visual style makes it a most classical and elegant film. In German with English subtitles. Will be shown on Saturday Sept. 25 at 9 p.m. and Sunday Sept. 26 at 4 p.m.

"Sisters Or The Balance Of Happiness" A new film, beautifully photographed and superbly acted "Sisters" combines a purity of image with a rich and complex story. Will be presented on Saturday Sept. 25 at 4 p.m. and on Sunday Sept. 26 at 7 p.m.

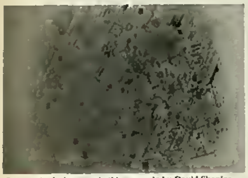
"Nosferatu The Vampyre" a literate, faithful and visually beautiful adaptation of Bram Stoker's classic novel, "Dracula." In German with English subtitles. Will be shown on Saturday Sept. 25 at 9 p.m. and Sunday Sept. 26 at 4 p.m.

Shapiro provides distinctive styles

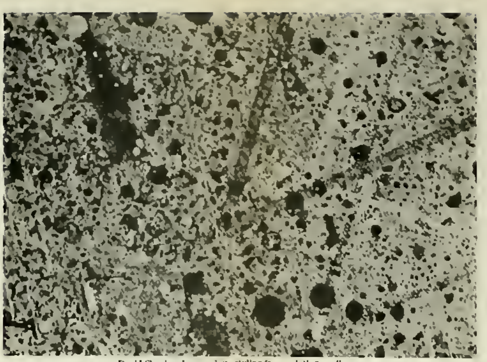
The Fort Wayne Museum of Art is hosting the exhibit entitled "David Shapiro, Artist in Residence."

The exhibition consists of works from five different series executed over the past decade. These works have earned the artist an admirable reputation. A native of New York, Shapiro received his M.F.A. from Indiana University in Bloomington, and is returning to the Hoosier state to exhibit his accomplishments.

The exhibit will continue through Oct. 1.



Geometric designs run in this example by David Shapiro. (Photo by George W. Blair.)



David Shapiro shows unique styling for a painting media. (Photo by George W. Blair.)

'Shot' cont. from page 4

old-fashioned film that rekindles memories of the classic romantic pictures.

"An Officer And A Gentleman" is the kind of film studios should make more often.

"Diner" is a remarkable film. It is an enticing comedy about growing up. What is truly amazing about "Diner" is its naturalism. Director-Writer Barry Levinson has made a film with seemingly no structure. It's almost as though we are eavesdropping on his characters' lives. His dialogue is not forced or stagey, but real. The characters don't make long, dramatic tracts, but have simple conversations.

The story line follows the lives of six friends who hang out at the diner. The film is full of subtle but complex characters which Levinson reveals masterfully without showing us everything about the characters. Steve Guttenberg, Mickey Rourke, Daniel Stern and Kevin Bacon head the wonderful cast and all give magnificent performances. "Diner" is one of the best films to come out in the last five years.

And now, the dogs of the summer:

"Summer Lovers" is totally insipid. Two preppies go to the Greek Isles and have a menage a trois with a French girl. Could be retitled "Beach Blanket Valley Girls." It was directed by Randall Kliesler, who made "Blue Lagoon," need I say more?

"Friday the 13th, Part 3" More of the same in 3-D yet. Who needs it?

"The Pirate Movie" a cheapjack bastardization of the "Pirates of Penzance" for the bubblegum set. Kristy McNichol and Christopher Atkins sing forgettable songs and play at being Olivia DeHavilland and Errol Flynn. Where is the Mikado when we need him?

Robin Williams as "Garp" is effective in his role. A film to see. (Photo courtesy of Warner Bros.)

Festival features frontier flavor

By GRETCHEN HOLODICK
Staff writer

A flavor of the early American frontier overwhelmed the 8th annual Johnny Appleseed Festival at Archer Park Sept. 18th and 19th. Sites such as the "Pioneer Village," "Living History Hills," and "Farmers Market" offered displays, booths, and food.

Displays of pottery making, broom making, and basket weaving were among those featured in Pioneer Village. Pat O'Riordan, a specialist in flute and whistle making, manned one of the booths.

"I can make a two-note whistle in about 15 minutes, a larger flute would take about two hours," O'Riordan said.

O'Riordan explained the process involved in flute making. First, one must have a piece of wood, perhaps rose which is as hard as maple or oak. The wood must then be hollowed-out. Next, the wood is put in a lathe and the outside diameter is reduced. Finally, the tone and mouth holes are drilled.

"I made string instruments for eight years starting in 1972. I got tired of doing that, so the last couple of years, I have been making wind instruments," O'Riordan said.

String instruments were a prominent occurance at the festival. One that appeared the most was the dulcimer, of which there are two varieties, one is hand picked and the other is hammered to make sound.

The Back Porch Players, who performed at the festival, featured many dulcimers and other string instruments.

Group member Larry Woodrum asserted that playing the dulcimer is simple. Practically anyone can play a tune almost immediately and work up to more involved and intricate sounds and music.

The festival included a children's area. Games, crafts, and rides were available to keep the children busy. "Alexia's Amazing Mazer," where children find their way through a maze of straw, and "Jacob's Ladder," where they climb to the top of a roped ladder and ring a bell, were among the games.

Many paid homage to John Chapman (Johnny Appleseed) during the festival. His grave is located in Archer Park, surrounded by an iron gate. Inside, the tombstone reads "John Chapman, Johnny Appleseed, he lived for others" 1774-1845.

"Living History Hill" featured a journey through the Civil and Revolutionary wars. A Civil War campsite included barracks, a cooking camp, a telegraph site, and a cannon, fired by men dressed as Union soldiers.

According to Carol Fuller, information director, the festival peaked at 100,000 participants last year. Although she couldn't make an estimation on this year's total yet, she did say the parking lot at the Coliseum was completely full late Saturday morning.

Hall cont. from page 1

Many vets, including Hall, felt written off during the celebration of the Iranian hostages' return.

"It (the celebration) was obscene," Hall said. "They spent 444 days in captivity. I spent 434 days my last time in Viet Nam and I didn't get to see a free ball game. We never got any vacation in Hilton Head. They suffered, but so did we."

Although Hall feels Viet Nam vets have been unappreciated, he said he thinks they are treated better now.

"Right now, it's (the treatment of vets) great. Let's keep it going," he said.

Hall especially felt he and other vets received deserved recognition last July, he said, when they were given a standing ovation while marching in the Three Rivers Festival Parade.

"I think everyone (of the vets) at one time or another had tears in their eyes during the parade," he said.

Reflecting retrospectively, Hall said he would not go back to Viet Nam because of what he knows now through his own experiences and hearing others through counseling.

In the 60s, if one didn't go to war, he opposed the draft and went to Canada or jail, or received the government's permission to stay in college. Hall gave his views of these types of people.

"I have real problems with the people who went to Canada," he said. "They turned their back not only on us, the war, but their country. (They not only said the system was wrong, but they didn't try to do anything about it.)"

"I admire the people who went to jail," Hall said. "(They were willing to stand up for what they believed in and face the consequences and try to do something about the system)."

"For the people who stayed in school, I understand," he said. "But I feel a bit cheated because they got a head start on me."

"I wouldn't go back to 'Nam (now that I know) the final outcome. I don't know anybody that would," Hall said.

It is possible the U.S. could get into another war like Viet Nam, Hall said, because it would receive support from its draftees.

"It would be terribly, terribly easy," Hall said. "Too easy. I see kids believing the same kind of bull we did. What's the best way to be a man? My country right or wrong! Mother, God, baseball—the macho thing."

Hall will never forget his experiences in Viet Nam, but he doesn't want to, he said, because they don't cause him problems and he can use them to help others.

"I don't have problems as much with my own experiences," he said. "'Nam happened to me. It's not going to go away. You can't forget about it. I don't want to forget about it so it won't happen again. I now cope with it."

The Communicator

est. 1969

John P. Logan — Publisher
Wayne Stellen — Editor-in-Chief
Jim Chapman — Managing Editor
Lisa Dunkleberger — Copy Editor
Pethy Kelly — Arts Editor
Mike Roeger — Sports Editor
George W. Blair — Photo Editor
Bob Lang — Staff Artist

The Indiana Purdue Communicator is published on Thursday mornings when classes are in session by Indiana Purdue Students Newspapers Inc., a not-for-profit organization incorporated in the state of Indiana.

Opinion expressed in the Indiana Purdue Communicator is that of the writer or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty or the student body.

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students Newspapers Inc. are located in Room 215 of the Student Union, Indiana Purdue University Fort Wayne Campus, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805.

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

WEDDING PHOTOS: Thirty-five 5 x 7 prints - wedding album and experienced photographer approx. $100. Seventy prints approx. $130. John Edwards, 749-1539

COMMUNICATOR CLASSIFIEDS 50¢

Your Art Supply Headquarters!
The ART SPOT
•Large Inventory
•Student Discounts
•Special Ordering
WINSOR & NEWTON
FREDRIX
PAASCHE AIRBRUSH
HUNT SPEEDBALL
HUNT BIENFANG
Geotype
liquitex
X-ACTO
STUDENT DISCOUNTS
SUPERIOR at WELLS
Fort Wayne, Indiana 46802
424-5229 or 424-5225
OPEN WEEKDAYS 9 to 5 SAT 9 to NOON

LOSE WEIGHT NOW!
Fun and easy way to lose 10-29 pounds per month
100% Guaranteed or your money back!
NO EXERCISE REQUIRED
484-6588

ANGEL'S ARCADE
906 S. Calhoun
A PARTY PLACE
Specializing in private parties and fundraising.
We Offer Your Group...
*16 VIDEO GAMES
*POOL TABLE
*PINBALL MACHINES
*KEG KOOLERS
*DANCE AREA
Raise Funds With Our Game Tickets.
Call now to plan your Halloween, Christmas or New Year's Party.
422-5929 Plenty of parking available

SEMESTER IN SPAIN
For full information—write to
2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

Tuck a new tail in your jeans.
shirt tail, that is.
The new styles are here! Campus casualwear by Artex...it's a better way to look.
Follett's Fort Wayne Bookstore
Ground Floor, Kettler Hall
483-6100

BLUE MOUNTAIN COFFEE COMPANY
"ON THE LANDING"
Come See Us at the
HOME FURNISHINGS SHOW
At The MEMORIAL COLISEUM
FRI. & SAT. SEPT. 25 & 26
10 a.m.-10 p.m.
SUNDAY, SEPT. 27
12 p.m.-7 p.m.
FEATURING COFFEES FROM AROUND THE WORLD
★GOURMET ★FLAVORED ★DECAFFEINATED
CUSTOM BLENDING AVAILABLE

Haufman House
Maplewood Plaza
Ft. Wayne, IN
485-5015
FINE ITALIAN FOOD
This Week's Specials
Monday - Hoagy & Soup ... $2.50
Tuesday - Chicken Cacciatore ... $2.50
Wednesday - Cheese Stuffed Shells & Salad ... 1/4 $2.50
Thursday - Pizza & Salad ... $2.50
Friday - Sausage Roll & Salad ... $2.50
Bloody Mary 99¢
Just 3 Minutes From IPFW On Stellhorn Road
Hours
Lunch 11 a.m.-2 p.m. Mon.-Fri.
Dinner from 4:30 p.m.

r-club
NEXT TO THE MOONRAKER
FEATURING Dancing Daily
★POOL
★SANDWICHES
★TRY OUR CARRY-OUT
★PIZZA
Open 11:00 a.m. to 3:00 a.m. Mon.-Sat.
You must be 21 to enter
r-club

WORLD FAMOUS
"Cagney's Pub"
DANCERS—POOL
BEER—WINE
936 Coliseum Blvd. North
K-mart Plaza East
MILE NORTH OF INTERNATIONAL HARVESTER—NEXT TO MOTEL 6
422-7124
11:00 a.m. thru 3:00 a.m.

sports

Kickers take out frustrations

By MIKE ROEGER
Sports Editor

When the soccer season at IPFW started, coach Terry Stefankiewicz felt this year's edition would be the best Mastodon team ever

Unfortunately for IPFW fans, the team got off to a slow start, losing four of its first five games — all by shutouts

It looked like a frustrating season Last year, the team set a school record when it won 10 games and earned a bid in the NAIA playoffs

Well, this year's team may have turned its fortunes around Saturday, the Mastodons took their frustrations out on visiting Indiana Central

The Greyhounds, who lost a week ago to NAIA state champ Indiana Tech, found IPFW to be an awesome force, as the Mastodons gave the Greyhounds a taste of the medicine they had to swallow earlier this year. The Mastodons scored a school record 11-0 thrashing over the Greyhounds

"We only worked on offense," said Stefankiewicz. "When you don't score for four games, you've got to do something "

Freshman Kurt Benjamin started the scoring He broke toward the goal. Travis Tashjian hit Benjamin with a perfect lead pass. Benjamin shot for the far post. He beat goalie Tim Ferree, and IPFW had its first score in three games

Captain Dave Husar, who had been moved from his usual sweeper position to midfield by Stefankiewicz, got his first goal of the season 12 minutes later.

Chris Bander brought the ball up the right side. He crossed the ball into the middle of the goal area Husar broke through the pack and timed the pass perfectly, heading the ball home.

About 20 minutes after Husar gave his team a 2-0 lead, Jeff Pikel gave the Mastodons a 3-0 lead. With the Greyhound defense playing on offsides trap defensively, Bender brought the ball up near the last line of defenders. Pikel broke through the defense toward the goal as Bender let a pass go. The pass came down to Pikel, who walked in around Ferree for the score.

Mike Obergfell closed out the first half scoring with about two minutes left in the half. Tashjian came in alone on Ferree. He shot and Ferree barely got a hand on the ball for the initial save, but Obergfell, following the play up, was there to put the ball in the open goal.

The Mastodons, tired of being humiliated came out roaring for the second half whistle.

Pikel started the scoring He took a cross from Tashjian. Pikel used his head to trap the ball, sending it down to his right foot. Pikel then caught goalie Ferree out of position and drilled the ball home.

Four minutes later, Pikel returned the favor to Bender On an inbounds throw-in, Pikel threw the ball ball the width of the field to Bender Bender wasted little time and beat Ferree.

What was most impressive about this play, was Pikel had to throw the ball over 25 yards over his head with both hands on the ball, and both feet on the ground. His throw was on the mark to Bender.

Also scoring second half goals were Tony Davis, Bryon Renbarger, George Punchinsky, Husar and Terry Kelly

While the Mastodons played a near-perfect match, they were whistled for 23 offsides infractions. In soccer, an offsides results when an offensive player, who doesn't have the ball, is between the goal and less than two opposing defenders.

Saturday, the Mastodons travel to Grand Rapids Baptist for a 1:30 p.m match.

IPFW's Dave Husar battles a Bowling Green player for possession of the ball. The team snapped a three-game losing streak with an 11-0 win over Indiana Central. (Photo by Mark L. Snyder)

Spikers split pair

By LAURA THOMAS
Staff Writer

"We were inconsistent," said IPFW volleyball coach Arnie Ball, after the women's volleyball team lost to St. Francis in the championship match of the city volleyball tournament, 4-15, 15-4, 15-2 "But, we did about as well as we can expect in a young team.'

Prior to their game with the St. Francis Cougars, the Tuskers beat Fort Wayne Bible College, 15-3, 15-5 St Francis also beat the Falcons 15-10, 15-6.

In the first game between St Francis and the Tuskers, tension and anticipation were on the faces of both teams, but Tusker Lori Gray knew they had to be ready. "St Francis has been a tough team," Gray said, "they've always put out a lot of energy toward us "

Kim Shroyer returned some powerful spikes against the Cougars but was disappointed in the outcome of the tourney "We started out really good," Shroyer said, "and then from there, we just went downhill. They're just good competitors."

The match between IPFW and FWBC was good practice for the Tuskers "Bible College has never really been a tough team," Gray said, "but it's a team we like to do well against to practice our offense and defense, and to get the team working together "

Ball felt there were more errors than they should have had in the tourney "There were a lot of serving and passing errors, he said By passing, I mean that a player passes to the setter for the spike."

Shroyer also felt they could have played better against both colleges. "Bible College was our best game, but we still didn't play like we know we can," she said "We didn't play up to our potential."

Aside from the setbacks of the match, improvement on the team's performance seem to be in order for future games.

"One thing to improve on is consistency on the entire round of skill development," Ball said, "also on the mental approach we're taking to the game as far as concentrating throughout the game and not just halfway."

Although there were some errors made during the tourney, Ball said they did do well for being this early in the season. "The first game we did extremely well for this early stage of the season," Ball said "Better than we should have done." Ball singled out Cindy Horn, Sue Hendricks and Clara Shortgen for playing extremely well throughout the tournament.

The Tuskers entertain Ohio Northern Wednesday at 7:30 p.m. Thursday night, they play host to Notre Dame at 7 p.m.

Players strike what'll we do?

By MIKE ROEGER
Sports Editor

This past Monday, the Green Bay Packers and New York Giants played a football game. It was the second game of the regular season for both teams. It may very well have been the last too

Unless you are sheltered from the outside world and never listen to a radio, read a newspaper or watch TV, you should know by now that the National Football League Player's Association went on strike Monday

Now, some of you will of course side with the owners, while others will side with the players. Me? I really don't care I lived for two years without getting a weekly diet of football.

While in the Army, I spent two years in Germany, where believe it or not, the local German doesn't know what American football is all about. Mention football in Europe and the locals get visions of the game we call soccer.

Anyways, while I was in Germany, we occasionally saw a live game via satellite These games didn't have real commercials. That is what I'll miss most — the real commercials.

What will Sunday afternoon be without Rodney Dangerfield trying to get just one pin to win the Lite Beer Bowling Tournament? Or hearing Billy Martin say, "I didn't punch that doggie "

Through October, we still have America's greatest game — baseball. ABC has started broadcasting key games on Sunday afternoons. Those games, unless Mr Cassell is there, should hold my interest until Reggie Jackson leads the Angels to the World Series.

What about November through January? That's going to be tough I'll probably waste my money playing video games. If we get any snow, I may go skiing, but gees that's a long way off

When I was in Germany, we usually went out and played our own football game. Now that's an idea. The past couple falls, my friends and I have played early Sunday morning games, before the real stuff. Maybe we'll play longer games, for a Michelob Light.

I'm wondering what the television networks are going to do One network says it will broadcast Canadian football. So what It isn't the same, and Americans will never get used to three downs instead of four and the larger field

Maybe the networks will rebroadcast every NFL game played so far this season — all 28 of them. Now that would be real drama

Of course when the players and owners decide to play football again, will they have a split season like baseball did last year?

Seven teams are still unbeaten and should receive automatic playoff berths. The others — well, we have to find wild card teams, so teams that are 1-1 should play against each other to fill the final three spots

No. 1 men's single player Tom Dare returns a shot during a recent IPFW match (Photo by Mark L. Snyder)

Net men, 5-2 women, 5-0

The IPFW women's tennis team raised its record to 3-0 Saturday when the team beat St. Joseph 9-0. Friday, the team beat Goshen 3-0.

The men's team hasn't had as much luck. The team dropped its record to 5-2. The Mastodons lost a 4-5 match to Goshen Thursday, while they beat St. Joseph 6-1 Saturday.

The men's team returns to action Friday and Saturday for a series of home matches with St. Francis. Friday's match is scheduled for 3 p.m. at IPFW and Saturday's is at 1:30 p.m

The women play at Huntington, Sept. 28 at 3 p.m.

"Make no little plans They have no magic to stir men's blood." — Daniel Burham Hudson, an architect

Runners finish 7th at Grace race

By KEN SCHENK
Staff Writer

The IPFW cross-country team ran its third meet Saturday at the Grace College Invitational, where the team finished seventh of nine teams

"The course was pretty tricky," said coach John Endsley, "there were a lot of loops, turns, and hills Besides, the runners had to circle the same course four times to complete the five mile race "

Anderson College finished first in team standings, with 42 points. IPFW finished with 156 points. IPFW's best time came from freshman Mark Moore, placing 12th with a time of 26:57. Ken Babcock finished 19th, with a time of 27:16 Tom Hoffman finished 39th with a time of 28:26 and Ron Brinker finished 41st of 98 runners, with a time of 28:23

According to coach Endsley, "it was a beautiful 67 degree day, with little or no wind; an excellent day for the runners. We have improved a lot in the last three weeks. Our runners have taken one to three minutes off their individual times, that's an excellent improvement."

The only woman runner for IPFW, Althea Watson, improved her time by four minutes and 32 seconds. She finished 23th in the woman's heat of the Invitational.

Coming off the Grace Invitational, the IPFW runners will have their hands full Friday. They compete against approximately 140 runners from the tri-state area in the Marion Invitational.

Baseball team wins pair

The IPFW baseball team swept a double header from Tri State 11-7 and 8-2 Saturday to raise its fall record to 4-2.

In the opener, Phil Peters and Gene Rosswurm each hit a three-run homer and Mark Scheid hit a solo homer to lead the Mastodons. Brett Garrell pitched five innings of shutout ball

In the nightcap, IPFW scored seven runs in the top of the seventh. Tom Hargens had three hits, including two doubles and two RBI to lead the Mastodons. Peters also had two RBI. Jim Wappes pitched two-and-two thirds innings of shutout ball in relief to earn the win

Mark Perez is currently the leading hitter. He is hitting at a 636 clip. Also batting over 400 are Dave Hiler at 462; John Bloom at 450; Scheid at .427 and Rosswurm at .412. Rosswurm leads the team with 10 RBI.

The baseball team will close its fall season Saturday with a home doubleheader against Tri State The first game will start at 1:30 p.m.

Fullove to assist

IPFW athletic officials have announced the appointment of C. C. Fullove as assistant basketball coach for the 1982-83 season

The appointment reunites Fullove with IPFW head basketball coach Tim Russell Fullove played for Russell at Wabash Valley Junior College in 1978.

At Wabash, Fullove established career scoring and rebounding records He was named Illinois Junior College Player of the Year and was a Junior College All-American.

From Wabash, Fullove played at Ball State, where he helped lead the Cardinals to a berth in the 1981 NCAA Tournament. This past season at Ball State, Fullove was named the team's Most Valuable Player by his teammates.

"We are delighted to have a young man the caliber of C. C. Fullove to assist us in the development of a new NCAA II program here at IPFW," Russell said. "His familiarity with our total system will be a big asset He knows how to win."

RAAT'S
Gala Ski Party
Monday, October 4th
7:30 p.m.
Scottish Rite Auditorium
417 W. Berry, Fort Wayne, IN
- Live fashion show with many ski representatives from the top ski lines in the country.
- Special Guest - World Class Skier Jimmie Heuga, Bronze Medalist 1964 Olympic/Slalom
- 90 minute film by Warren Miller
- Refreshments Served • Door Prizes
Tickets $3.50
Reserve Your Tickets Today
RAAT'S Camp 'n Ski
6844 N. Clinton 484-2604

PREGNANT?
At 6 weeks after conception your baby's beating heart can be seen with special instruments.
Need Help? Call.....
BIRTHLINE
422-1818

BRING IN THIS COUPON AND SAVE
Service Optical
50% Off Frames
For a limited time only, come to Service Optical and get 50% off our huge selection of frames, including designer lines like Gloria Vanderbilt, Oleg Cassini, and Christian Dior. Student identification must be presented along with this coupon at time glasses are ordered. Offer good only when a complete pair of prescription glasses is ordered, and may not be combined with any other promotion.
Southtown Mall 447-9890
Glenbrook Square 484-8918
Open All Day Saturday and Sunday Mall Hours
PROFESSIONAL EYE EXAMINATION AVAILABLE BY OPTOMETRIST WITH OFFICES ON PREMISES

Paraphernalia Palace

HP-41C/CV OWNERS...
NOW THERE'S AN APPLICATIONS MANUAL FOR ENGINEERING STUDENTS, WRITTEN BY AN ENGINEERING STUDENT!
APPLICATIONS IN:
•MATH •SURVEYING
•STATISTICS •STATICS
•PHYSICS •CONVERSIONS
GAMES, TOO, COMPLETE DOCUMENTATION AND USER INSTRUCTIONS. 36 PROGRAMS IN ALL!
"THE UNOFFICIAL HP-41/C/CV PROGRAMMER'S MANUAL"
available at FOLLETT'S BOOKSTORE
Ground Floor Kettler Hall

appletree
ATTENTION IPFW STUDENTS
- CABLE TV
- LAUNDRY IN EACH BUILDING
- CLUBHOUSE AND SWIMMING POOL
- CENTRAL HEAT AND AIR CONDITIONING
- SPECIAL LEASING TERMS AVAILABLE TO STUDENTS
- ACROSS FROM SHOAFF PARK
Apple Tree Apartments
6500 St. Joe Road
485-7529
Presented by HALL REAL ESTATE GROUP Hall

ARE YOU MAKING WHAT YOU'RE WORTH?
California Corporation expanding locally. Seeking responsible people full or part time for training, supervising and sales. Will train. Excellent career or as supplement income
Call 484-6588

Let your taste decide.
Take the Pepsi Challenge!
PEPSI